



THE NEIGHBORS LOS VECINOS LAS VECINAS

April 22 and 23 on Zoom



THE NEIGHBORS
LOS VECINOS - LAS VECINAS

Cast and Creative Team

Director

Susanna Brock

Performers

Ana Cantorán Viramontes, Brielle Silvestri,
Jiawen Hu, and Madeline Calandrillo

Stage Manager

Coriselle Martinez

Composers

Paradysz Productions
Dan Hedberg

Zoom Windows Design

Jessica Cortez

Shadow Puppetry Consultant

Sara Jane Munford

Shadow Girl Puppetry

May Adra

ABOUT THE SHOW

Meet the neighbors in our Zoom building. Some neighbors love to sing and others love to help their community. As our neighbors prepare for the yearly party, how can they be a good neighbor to someone who just moved to their building?

Conozca a los vecinos en nuestro edificio de Zoom. A algunos vecinos les encanta cantar y a otros les encanta ayudar a su comunidad. Mientras nuestros vecinos se preparan para la fiesta anual, ¿cómo pueden ser buenos vecinos para alguien que acaba de mudarse a su edificio?

The Neighbors - Los Vecinos - Las Vecinas was originally devised and created by Brielle Silvestri, Madeline Calandrillo, May Adra, Sindy I Castro, Susanna Brock.

The 2022 remount of *The Neighbors - Los Vecinos - Las Vecinas* was devised and adapted by Ana Cantorán Viramontes, Brielle Silvestri, Madeline Calandrillo, Jlawen Hu, and Susanna Brock.

JUGANDO N PLAY

We are arts educators and theatre makers. We aspire to create multilingual and multicultural theatre experiences for young people that celebrate the diverse cultural and lingual communities of New York City and the United States.

Somos educadoras y teatristas. Aspiramos crear experiencias de teatro multilingües y multiculturales para jóvenes que celebran las diversas comunidades culturales y lingüísticas de la ciudad de Nueva York y los Estados Unidos.

www.JugandoNPlay.com



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BIOS (IN ALPHABETICAL ORDER)



Ana Cantorán Viramontes (Migdalia) is a Mexican born, NY based Theatre Artist and Arts Educator. She is an actress, director, mover, singer, collaborator, teaching artist, space holder and passionate theatre creator. She has toured her original works worldwide throughout North and Central America, Europe, Africa and Asia. Ana holds a BFA in Dramatic Arts by BUAP, Puebla, Mexico and an MFA in Theater: Contemporary Performance by Naropa University, Boulder CO. She is thrilled to be a collaborator with Jugando N Play.



Brielle Silvestri (Madame Croissant) is an educator, performer and collaborator who utilizes theatre outside of traditional spaces to foster critical thinking and courageous conversations. She is a graduate of the MA in Applied Theatre Program at CUNY SPS, and The William Esper Studio. She has studied at The London Academy of Theatre and The Magnet Improv Theater. Brielle has been a teaching artist with The Moth Community and Education Programs, The NYC Children's Theater, The People's Theatre Project and The Creative Arts Team. She is a co-founder of Theatre in Tandem, which offers experiential learning through theatre.



Coriselle Martinez (Stage Manager) is a professional dancer and stage manager theatre artist. A 2020 graduate from Fordham University with a BFA in Dance and Theater. Her professional studies and teaching include: The Ailey School, Hubbard Street Spring Intensive, JUNTOS Collective, and others. She aspires to serve as a leader, companion, and support through her art with each person she encounters with. She has assisted SM and ushered in shows like: Cloud Tectonics (PA), Global Harmony (PA), Billboards Too (PA), etc. In addition, she worked on her first Zoom play called Madeline May Saves The World (PSM) 2020 and on her second Neighbors (SM) August 2020-2021. It has been a pleasure to work with each one of "My little familia." Thank you to everyone for your welcoming energy and incredibly contagious joy. I enjoy every bit of it each time we go through the show. You are rockstars!



Jiawen Hu (Mrs. Chu) is a theater maker and teaching artist originally from Hangzhou, China. She has been working on community-based theatre projects with underrepresented groups including Chinese females, English Language Learners, immigrants, and LGBTQ communities in New York and Shanghai. She has also served as a teaching artist with immigrant youth and multilingual learners in New York City and major cities in China. Jiawen holds MAs in Educational Theatre and Performance Studies at New York University. She is excited to join Jugando N Play.



Madeline Calandrillo (Milo) is the co-founder of Jugando N Play and a New York City-based applied theater practitioner, teaching artist, and theatre-maker with ADHD and dyslexia. She is drawn to creating accessible and diverse theatrical experiences for young audiences and their families. Madeline has created curriculum for various organizations and non-profits such as CO/LAB Theater Group. She is currently a teaching artist and the Education Associate for New York City Children's Theater. Madeline received her Masters in Applied Theatre from the City University of New York.



Susanna Brock (Director) is a Swedish, New York-based theater maker, performer, director and educator who creates multi-sensory and interactive theater with and for young audiences. She aims to create spaces where young people can dream and play and critically reflect and comment on our world. For the past 14 years, she has had the opportunity to work in many different parts of the world including Stockholm, Paris, Kampala, Nairobi and New York where she has facilitated and performed in school and community-based programs. She is an ensemble member and administrator at the award-winning company Spellbound Theatre and has been a teaching artist with organizations like Marquis Studios, ArtsConnection, Brooklyn Conservatory of Music and The Children's Museum of Manhattan. In 2020 she graduated with a Master's of Applied Theater from CUNY School of Professional Studies. She is thrilled to be working with Jugando N Play.

ORIGINAL SONGS

Paradysz Productions

"Neighbors Theme Song"

"Travel by Stairs"

"Milo's Dream"

Dan Hedberg

"Preparing for the Party"



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