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We are fiscally sponsored through Fractured Atlas. You can make a tax-deductible donation to support Jugando N Play.

https://fundraising.fracturedatlas.org/jugando-n-play

OUR FUNDERS - GRACIAS

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The Alliance of Resident Theatres/New York
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BIOS (ALPHABETICAL ORDER)



J.F. Seary (DREAM KEEPER/GUARDIÁN DE LOS SUEÑOS) is a Nuyorican poet and actor who has toured nationally NYC, Chicago, Philadelphia, L.A., Grand Rapids, Atlanta and Orlando. She has also performed internationally in San Juan, London and Seoul. She has performed in King Lear, Is there Room in your Heart, A Midsummer Night's Dream, Vivisection, Soledad Speaks, Of Mothers and Men, HerStory and Is There Such a Thing as True Love? J.F. Seary is currently writing for the webseries The New York Effect and recently became an ensemble member of EMIT Theatre Company, and has performed in A Midsummer Night's Dream and Isle Full of Noises an adaption of The Tempest. J.F. Seary lives and creates in New York City. She is humbled by and eternally grateful for the continued love and support. www.jfseary.webs.com



Krystal T. Brenes (STAGE MANAGER/SOUND DESIGNER) is a Native New Yorker hailing from Washington Heights. She is of Latina and Italian descent and has been involved in the performing arts since the age of three. From ballet to sound engineering, she is known in her family as the Jill of all trades. She graduated from SUNY Purchase (BA) and the City College of New York (MS.Ed) majoring in Studio Production, Arts Management, and Educational Theatre. Currently, she serves as a Board Treasurer for Spellbound Theatre and works as an independent sound designer/engineer for theatre companies in the tri-state area.



Madeline Calandrillo (DREAMER) is New York City-based applied theater practitioner, teaching artist, and theatre-maker with ADHD and dyslexia. She is the co-founder of Jugando N Play. Madeline is drawn to creating accessible and diverse theatrical experiences for young people and their families. Madeline is also the Director of Education at New York City Children's Theater and a teaching artist for CO/LAB Theatre Group. She received her Masters in Applied Theatre from the City University of New York, where her thesis project investigated how an immersive theatrical experience could help the language learning and community building of early learners in Spanish Dual Language and General Education classrooms.



Sindy (DIRECTOR) is an actress, educator, and theatre artist. She is co-founder of Jugando N Play, a multilingual theatre for young audiences. She graduated with her Masters in Applied Theatre from CUNY's Schools of Professional Studies in 2019. Sindy is a Lab Works artist with New Victory Theater for 2022 – 2023 and an ensemble member of Emit Theatre. Sindy is a teaching artist with Arts Connection, Lincoln Center Theater, New York City Children's Theatre, and the People's Theatre Project in NYC. She is a teacher mentor through the Arthur Miller Foundation. Learn more about her work at www.sindyicastro.com



Talisa (SOÑADORA) is a graduate from CUNY BA with a BA in Latin American Art & Performance. A multidisciplinary artist, Talisa holds a deep devotion to play, language, community and social engagement. Talisa recently performed in Quince (Abuela & Jaguar) at The Bushwick Starr, Quince Workshop (Jaguar) at The Shed, Persou at Cell Theatre, and 14 at Tribeca PAC. Talisa would like to thank her Mamá and her familia for their unconditional support. Talisa enjoys going for long walks around the city with her camera, talking to strangers and dancing to the rhythm of life.

ADDITIONAL CREDITS

UNDERSTUDY Isa Frias

SONG

Sueña, music and lyrics by Sonia De Los Santos